

Dulce Amistad

Cuarteto Sion

Música por Keith Lancaster



8 2 3 4 5

Pum — Pum Pum — — — Pum — Pum Pum — — — Pum — Pum Pum

6 7 8 9 10

— Pum — Pum Pum — — — 1. (Al es - tar — to - dos jun - tos)
2. Com - par - tir — nues-tras vi - das

11 12 13 14 15

ca-mi-nan - do luz — — — (Al es - tar — to - dos jun - tos) ca-mi-nan - do
re - fle - jan do a mor — — — Com - par - tir — nues-tras vi - das re - fle - jan do a

16 17 18 19

luz mor pues no hay na-da me - jor que com - par - tir nues-tras vi - das en Je - sús

20 21 22 23 24

— — — pues no hay na-da me - jor que com - par - tir nues-tras vi - das en Je - sús — — —

25 26 27 28 29

Ah — — — — —

Lento

30 31 32 33 34 35 36

Uh — — — — —

37 38 39 40 41 42

a tempo
com - par-tien-do en un — — — — — Pum — Pum Pum — — —

Dulce Amistad - Cuarteto Sion - 2nd Tenor

43 44 45 46 47 48

Pum Pum Pum _____ Pum Pum Pum _____ Pum Pum Pum _____

Detailed description: This block contains the first line of musical notation, measures 43 through 48. The music is in G major (one sharp) and 3/4 time. Measures 43-48 feature a rhythmic pattern of eighth notes and quarter notes, with lyrics 'Pum Pum Pum' repeated three times. The staff is in treble clef with a soprano clef (8).

49 50 51 52 53

Detailed description: This block contains the second line of musical notation, measures 49 through 53. The music continues with eighth and quarter notes. Measure 49 starts with a repeat sign. The staff is in treble clef with a soprano clef (8).

54 55 56 57 58

Detailed description: This block contains the third line of musical notation, measures 54 through 58. The music continues with eighth and quarter notes. The staff is in treble clef with a soprano clef (8).

59 60 61 62 63

Detailed description: This block contains the fourth line of musical notation, measures 59 through 63. The music continues with eighth and quarter notes. The staff is in treble clef with a soprano clef (8).

64 65 66 67 68

ha - bla - mos de dul - ce a - mis - tad dul - ce a - mis - tad

Detailed description: This block contains the fifth line of musical notation, measures 64 through 68. The music continues with eighth and quarter notes. The lyrics 'ha - bla - mos de dul - ce a - mis - tad' are written below the notes. The staff is in treble clef with a soprano clef (8). The time signature changes to 3/4 at the end of measure 68.

69 70 71 72

dul - ce a - mis - tad _____

Detailed description: This block contains the sixth line of musical notation, measures 69 through 72. The music continues with quarter notes. The lyrics 'dul - ce a - mis - tad' are written below the notes. The staff is in treble clef with a soprano clef (8). The time signature changes to 4/4 at the end of measure 71. The piece ends with a double bar line at the end of measure 72.